

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (♩ = ca. 94)

Piano

8

8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

9

Soprano

Alto

Tenor

Bass

mp

mp

Dah dah dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo doo bah.

B^b Am Dm

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo doo bah.

B^b Am Dm

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral



dah dah dah dah — dah dah dah dah dah dah dah dah dah.

Oo. _____

Unis.

I hear the drums

C

Oo, _____

ech - o - ing to-night, —

but she hears on - ly whis - pers of some

Em⁷

Am

Am/G

B^b/F

ah.

Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa

tion.

green horn

F/G

Am

B^b

Am Dm

26

Oo. _____

Unis.

She's com-ing in twelve thir-ty flight, her moon-lit wings re -

C Em7 Am Am/G

26

Oo, _____ ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va - tion.

B $\flat$ /F F/G Am B $\flat$

30

35

doo doo bah. Oo. _____

Unis.

I stopped an old man a-long the way,

Am Dm C Em7 Am

34

hop-ing to find — some long for-got - ten words or an - cient mel - o -

Oo, ————— ah.

Am/G B^b/F F/G Am

38

44 *cresc.*

Doo doo doo — doo doo doo doo bah. Oo. —————

dies. He turned — to me — as if — to say, —

B^b Am Dm C Em⁷

cresc.

42

Unis.

“Hur-ry boy, — it’s wait-ing there — for you.” —

Am B^b Am Dm

46

52 mf-f

It's gon-na take a lot — to drag me a -

50

way from you. — There's noth-ing that a

54

60

hun-dred men — or more — could ev - er do. — I bless the rains -

57

Alto div.

down in Af - ri-ca. Gon-na take some time -

E^b B^b F B^b/F F Gm

61

to do the things we nev - er had.

E^b B^b Dm⁷

65

70

Oo.

mp Dah dah

sfz Doo doo doo doo doo doo bah.

F Gm F/A B^b Am Dm

68

dah dah dah dah — dah dah dah dah dah dah dah dah.

mp Doo doo doo — doo doo

B^b

72

mp To Coda (p. 12) Coda

Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

sfz doo doo bah.

Am Dm To Coda (p. 12) Coda

75

78

Sop. I *mf* Oo,

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

mf

78

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B^b/F F/G Am B^b

82 86

87 Oo.

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis. I know that I must do what's right, sure as

Am Dm C Em⁷ Am

86 90

oo.

doo. Doo doo doo doo doo, bah.

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti.

Am/G B^b/F F/G Am

90 94

96

Oo.

cresc.

Doo doo doo — doo doo doo doo bah.

Doo doo doo doo

Unis. *cresc.*

I seek to cure —

B^b

Am

Dm

C

cresc.

94

Unis.

doo.

Doo doo doo doo fright-ened of — this

— what's deep — in — side,

Em⁷

Am

97

D.S. al Coda (p. 7) Φ

102.

oo.

>

thing that I've — be-come. —

oo,

>

oo,

>

Oo,

bas

B^b

Am

Dm

D.S. al Coda (p. 7) Φ

100

CODA
104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

CODA
C *f* Em⁷

104

dah. _____ Dah dah di la dah dah dah dah

f

Dah dah dah dah dah dah dah _____ dah dah.

Am Am/G B^b/F

106

dah dah dah _____ dah dah dah dah dah dah dah 'n dah.

3 3 3 Unis.

Doo doo doo _____ doo doo

F/G Am B^b

109

113

112

115

119

way from you. There's noth - ing that a

123

B $\flat$ F B $\flat$ /F F Gm

hun - dred men or more could ev - er do.

126

E $\flat$ B $\flat$ F B $\flat$ /F F

129 *Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

129 *Play four times, driving to end*

Gm E $\flat$ B $\flat$ F B $\flat$ /F F

Alto div.

Gon - na take some time — to do — the things we nev - er

Gm Eb Bb

133

had. Oo,

Dm7 F Gm F/A

136

Sop div.

doo doo doo — doo doo doo doo bah.

Bb Am Dm

139