

Allegro (ma non troppo mosso) ♩ = 126 =

Ennio Porrino

Soprani

Contralti

Tenori

Baritoni

Bassi

An-nin-no-ra-an-nin-no-ra cuc-cu-nin-na, nin-na, la nin-na, nin-na

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal line and the bottom two staves for the piano accompaniment. The lyrics are written in Italian and Latin, with some words in parentheses indicating alternative phrasings. The music is in 3/4 time and B-flat major.

Vocal Line:

8 - ma - u pra - ma di ot - ti, le - ra fiz - zu, fiz - zu. An - nin - no - rd an - nin - no - rd cue - cu -
 ndn - na o pol - ma d'or - to, fi - gli o, fi - gli o. mi - o. nin - na, nin - na (d nin - na nin - na

Piano Line:

U — U — U — U — U — U —

[illegible]

Fol - la mán - nd ni - ad - da sá - z - zé - re - sd. Ar - ro - si ted - d'ar - ro - s'in - tun - du 'ntun - du, si
Ne - ra e gran - de la fo - glia sá - s - sa - re - se. Ro - set - ta ro - sa gi - ra lón - do lón - do siac

U — E su tim-bi-ri, tim-bi-ri do - na

bi - vis in su mun - du go - sa di - e. A su tim - bi - ri, tim - bi - ri, tim - bi - ri do - na
P che' tu se - iá mon - do go - di' il mon - do. A su tim - bi - ri, tim - bi - ri, tim - bi - ri'

U E su tim-bi-ri, tim-bi-ri do - na

gridaie
Eh - ja! A tim - bi, tim - bi, tim - bi - ri, tim - bi - ri, tim - bi - ri
Eh - ja! a tim - bi - ri 'ntun - du 'ntun - du 'ntun - du
Eh - ja! Eh - ja! 'Ntun - du, 'ntun - du 'ntun - du
Eh - ja! Eh - ja! 'Ntun - du, 'ntun - du, 'ntun - du

(2) $\hat{a}$ ———

8 An-nin-no-ra-an-nin- no-ra cuc-cu-me-u pra-ma di ot-ti le-ra fi-zu fi-zu.
 Nin-na, nin-na la nin-na, nin-na nan-na o pal-ma d'or-to fi-glio, fi-glio mi-o.

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

(2) Suono nasale.

$\hat{e}$ ———

8 An-nin-no-ra-an-nin- no-ra cuc-cu-me-u ken-tum hap-pu-u-nu fi-zu in Ca-bu-man-nu
 Nin-na, nin-na la nin-na, nin-na nan-na. Na-ta un fi-glio m'e na-to in Mon-te Ca-pro

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

$\hat{e}$ ———

8 So do os sca-bod-dos de sa-ghed-da fol-la man-na ni-ed-da saz-ZA-re-sa. Ar-re-se. Ro-
 du-e so-noi ca-pi del-la greg-gia. Ne-ra e gran-de la fo-glid Sas-sa-re-se, Ro-

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,

Solo

Intun - du, Intun - du, Intun - du, *tutti* è — è — è —

8 ro - si - ted - d'ar - set - ta, ro - sa ro - s'in - tun - du gi - ra ton - do Intun - du, si - bi - vis in su mon - du go - sa di - e, mon - do, go - di il mon - do.

Intun - du, Intun - du, Intun - du, Intun - du, Intun - du, Intun - du,

Intun - du, Intun - du, Intun - du, Intun - du, Intun - du, Intun - du,

Solo Intun - du, Intun - du, Intun - du *tutti* è — è — (3) Nah! —

8 A - su tim - bi - ri, tim - bi - ri, tim - bi - ri, do - na Eh - ja! Eh - ja! Nah! —

Intun - du, Intun - du, Intun - du, Intun - du, Intun - du, Nah! —

Intun - du, Intun - du, Intun - du, Intun - du, Intun - du, Nah! —

(3) pesante = come fisarmonica

f Pesante

An - nin - no - ra an - nin - no - ra cuc - cu - me - u pra - ma di ot - ti le - ra fiz - zu, Nin - na, nin - na la nin - na, nin - na nan - na o pal - ma d'or - to fi - glia, fi - glia

nah — nah — nah — nah — nah — nah — nah —

nah — nah — nah — nah — nah — nah — nah —

nah — nah — nah — nah — nah — nah — nah —

nah — nah — nah — nah — nah — nah — nah —

molto ritmato e acceler.

re - se. Ar - ro - si - tad - d' ar - rō! (un po' nasale - molto ritmato)
re - se. Ro - set - ta ro - se.
nah nah Le - ra su fiz - zu in Cra - bu ma - nu so d' os sca - bod - dos - sa
Fi - glia m'è na - to in man - te Cd - pro son du - e i cd - pi. Ld
nah nah 'ntun - du, ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,
nah nah 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du,
nah nah 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du, 'ntun - du

cresc. e accel.

[illegible][illegible]

7

- 8 -

più mosso ($\text{♩} = 162$)

Handwritten musical score for system 7. It consists of five staves. The first staff has lyrics: "ra s'in-tun-du. Le - ra le-ra la le-ra le - ra". The second staff has lyrics: "ton-do, ton-do. Le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The third staff has lyrics: "ntun - du. Le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The fourth staff has lyrics: "8 ntun - du. Le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The fifth staff has lyrics: "ntun - du. Le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The system ends with a double bar line.

Handwritten musical score for system 8. It consists of five staves. The first staff has lyrics: "le-ra la le-ra, le - ra le-ra, la le-ra, le - ra le-ra, la". The second staff has lyrics: "le - ra, le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The third staff has lyrics: "le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The fourth staff has lyrics: "le - ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The fifth staff has lyrics: "le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The system ends with a double bar line.

8

Handwritten musical score for system 9. It consists of five staves. The first staff has lyrics: "le-ra, le - ra le-ra, le - ra le-ra, le - ra le-ra, le - ra le-ra, le - ra". The second staff has lyrics: "le - ra le - ra, le - ra le - ra, le-ra le - ra, le - ra le - ra, le - ra le - ra, le". The third staff has lyrics: "8 le - ra le - ra, le - ra le - ra, le - ra le - ra, le - ra le - ra, le - ra le - ra, le - ra le - ra". The fourth staff has lyrics: "le - ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le - ra le - ra". The fifth staff has lyrics: "le - ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra, le-ra le - ra". The system ends with a double bar line.

le-ra le-ra le-ra le-ra

le-ra

le-ra le-ra le-ra le-ra la

le-ra le-ra le-ra le-ra la

le-ra le-ra le-ra le-ra la

le-ra le-ra le-ra le-ra la

le-ra le-ra le-ra le-ra la

riten.

le-ra le-ra le-ra le-ra

le-ra le-ra le-le-ra le-ra la la

le-ra le-ra le-le-ra le-ra la la

le-ra le-ra le-le-ra le-ra la la

le-ra le-ra le-le-ra le-ra la la

le-ra le-ra le-le-ra le-ra la la

le-ra le-ra le-le-ra le-ra la la

sosten. *at.* *(un po' mosso) di nuovo riten.* *sosten.*

le-le-ra la Le-ra le-ra le-ra la Ar-ro-si-Ro-set-ta

le-le-ra la Le-ra le-ra le-ra la *sosten.* Ar-ro-si-Ro-set-ta

le-le-ra la Le-ra le-ra le-ra la

le-le-ra la Le-ra le-ra le-ra la

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *- ted d'ar-ro s'in-tun-d'ar-rò! le le - ra la*
gi - ra ton - do, ton-do to! " " "
An - nin - no - ra an-nin - no - ra cuc - cu -
Nin - na, nan. na la nin - na nin - na

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *- ted d'ar-ro s'in-tun-d'ar-rò! le le - ra*
gi - ra ton - do, ton-do to! " " "
An - nin - no - ra an-nin - no - ra cuc - cu -
Nin - na, nan. na la nin - na nin - na

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *ah!*
- me - u prò - ma di or - ti le - ra fiz - zu, fiz - zu. An - nin - no - ra an-nin - no - ra cuc - cu -
nan - na o pal - ma d'or - to fi - glia, fi - glia mi - o. Nin - na, nin - na la nin - na, nin - na

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *ah!*
- me - u prò - ma di or - ti le - ra fiz - zu, fiz - zu. An - nin - no - ra an-nin - no - ra cuc - cu -
nan - na o pal - ma d'or - to fi - glia, fi - glia mi - o. Nin - na, nin - na la nin - na, nin - na

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *ah!*
- me - u Ren - tu m'ap - po una fiz - zu in Cra - bu - man - nu. So ddo os sca - bod - dos de sa
nan - na. Na - ta un fi - glia, m'e na - ta in mon - te Ca - pro. Du - e so - na i ca - pi del - la

Handwritten musical score for a choir, featuring multiple staves with lyrics in Italian. The tempo is marked "molto veloce (♩=176)".

Lyrics: *ah!*
- me - u Ren - tu m'ap - po una fiz - zu in Cra - bu - man - nu. So ddo os sca - bod - dos de sa
nan - na. Na - ta un fi - glia, m'e na - ta in mon - te Ca - pro. Du - e so - na i ca - pi del - la

ah! — ah! — ah! — ah! — Le le-ra le-ra, le-ra le-ra,

ghed-dà fol-la man-na ni-ed-dà sàz-zà-re-sà. Le le-ra le-ra, le-ra le-ra,

greg-gia ne-ra e gran-de la fo-glia sàs-sa-re-se, Le le-ra le-ra, le-ra le-ra,

8 'ntun-du, 'ntun-du, 'ntun-du, 'ntun-du. Le le-ra le-ra, le-ra le-ra,

8 'ntun-du, 'ntun-du, 'ntun-du, 'ntun-du. Le le-ra le-ra, le-ra le-ra,

'ntun-du, 'ntun-du, 'ntun-du, 'ntun-du. Le le-ra le-ra, le-ra le-ra,

riten. ----- *Presto (in uno)*

le-ra le-ra, le-ra le-ra, le-ra la. rit. Eh-jà! Eh-jà!

le-ra le-ra, le-ra le-ra, le-ra la. rit. Eh-jà! Eh-jà!

8 le-ra le-ra, le-ra le-ra, le-ra la. rit. Eh-jà! Eh-jà!

8 le-ra le-ra, le-ra le-ra, le-ra la. rit. Eh-jà! Eh-jà!

le-ra le-ra, le-ra le-ra, le-ra la. Eh-jà! Eh-jà!

lunga sfz.

Eh-jà! Eh-jà! Jà! sfz.

Eh-jà! Eh-jà! Jà! sfz.

8 Eh-jà! Eh-jà! Jà! sfz.

8 Eh-jà! Eh-jà! Jà! sfz.

Eh-jà! Eh-jà! Jà! sfz.

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