

Danny Boy

33

(Londonderry Air)

For SATB divisi a cappella

Performance Time: Approx. 3:00

Arranged by PETER KNIGHT
Adapted by PHILIP LAWSON

Words by FREDERICK EDWARD WEATHERLY
Traditional Irish Folk Melody

Freely, with movement (♩ = ca. 54)

mp

Soprano
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Alto
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Tenor
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

mp

Bass
Oh Dan - ny Boy the pipes, the pipes are call - ing. From glen to

Freely, with movement (♩ = ca. 54)

mp

Piano
(For rehearsal only)

glen and down the moun tain side. The sum-mer's gone and all the ros-es

glen and down the moun-tain side. The sum-mer's gone and all the ros-es

glen and down the moun tain side. The sum-mer's gone and all the ros-es

glen and down the moun tain side. The sum-mer's gone and all the ros-es

glen and down the moun tain side. The sum-mer's gone and all the ros-es

fall - ing. 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing. 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing. 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing. 'Tis you, 'tis you must go and I must bide. But come ye

6

9 *mf* back when sum-mer's in the mead ow. Or when the

mf back when sum-mer's in the mead ow. Or when the

mf come back when sum-mer's in the mead ow. Or when the

mf back when sum-mer's in the mead ow. Or when the

9 *mf*

9

val ley's hushed and white with snow. 'Tis I'll be

val ley's hushed and white with snow. 'Tis I'll be

val ley's hushed and white with snow. 'Tis I'll be

val ley's hushed and white with snow, and white with snow, 'Tis I'll be

11

13 *mf* here in sun shine or in shad - ow. Oh Dan-ny Boy, oh Dan ny Boy Ooh

mf here in sun shine or in shad - ow. Oh Dan-ny Boy, oh Dan ny Boy I love you

mf here in sun-shine or in shad - ow. Oh Dan-ny Boy, oh Dan ny Boy I love you

mf here in sun-shine or in shad ow. Oh Dan ny Boy, love you

13 *mf*

13

14

mp

Ooh

mp

so.

Ooh

mp

(Opt. Solo) *mf*

Ooh

Ooh

But when ye

16

mp

Ooh

19

mp

Ooh

mp

Ooh

come and all the flow'rs are dy-ing. If I am

(Ooh)

mp

mp

Ooh

19

Ooh

19

dead. as dead I well may be. _____ Ye'll come and

21

23

Ooh Ooh

3 find the place where I am ly - ing. And kneel and say an A - ve there for

Ooh Ooh

23

23

27

p

I'll hear, though soft, your tread a - - -

p

And I shall hear, though soft, your tread a - - -

(End Solo) *p*

me. And I shall hear, though soft, your tread a - - -

p

And I shall hear, though soft, your tread a - - -

27

p

26

[illegible]

31 *f* bend and tell me that you love me. *ten.*

f bend and tell me that you love me. *ten.*

f bend and tell me that you love me. *ten. p* And I shall

f bend and tell me that you love me. *ten. p* And I shall

31 *f* *ten. p*

p *rall.* sleep in peace un til you come to me.

p *rall.* sleep in peace un til you come to me.

rall. sleep in peace un til you come to me.

rall. sleep in peace un til you come to me.

rall.