

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

THE KING'S SINGERS LENNON & McARTNEY COLLECTION – SATB Octavo

9 *mf*

doo doo doo doo ah

*mf*

doo doo doo doo ah ah ah ah

*mf*

— doo (etc.) ah ah ah ah

*mf*

ah ah ah ah

9 *mf*

12 *mp*

doo doo (etc.)

*mp*

doo doo (etc.)

*mp*

doo doo (etc.)

1. El - ea - nor Rig - by, picks up the rice — in the church — where a wed - ding has been —  
 2. Fa - ther Mc - Ken - zie, writ - ing the words — of a ser - mon that no — one will hear. —

*Solo mf*

12 *mp*

17

lives in a dream. — no one comes near. —

Waits at the win - dow. Look at him work - ing,

*mp* dm dm (etc.)

17

wear-ing the face — that she keeps — in a jar — by the door, —

darn-ing his socks — in the night — when there's no - bod - y there, —

dm dm (etc.)

22

*mf*

All the lone - ly peo - ple, where do they all come from?  
 who is it for? }  
 what does he care? } Oo

*dm dm (etc.)*

22

26

All the lone - ly peo - ple, where do they all be - long?

26

1 *p* 2 **31** *f*

Ah — look at all — the lone - ly

*p* *f*

Ah — look at all — the lone - ly

*f*

— doo doo (etc.) — Oo — doo doo doo Ah — look at all — the lone - ly

Oo Ah — look at all — the lone - ly

**31** *f*

1 *mf* 2

peo - ple. —

*mf* *mp*

peo - ple. — Oo — peo - ple. doo doo doo doo doo doo doo

*mf* *mp*

peo - ple. Oo — peo - ple. doo doo doo doo

peo - ple. doo doo doo

*mf* *mp*

peo - ple. doo doo doo doo (etc.) doo doo doo doo doo

1 *mf* 2 *mp*

37 *mp*

El - ea - nor Rig - by, died in the church \_ and was bur - ied a - long \_ with her name, \_  
 Fa - ther Mc - Ken - zie, wip - ing the dirt \_ from his hands \_ as he walks \_ from the grave. \_

*p*

*p*

*p*

nm nm nm nm nm nm nm nm

nm nm nm nm nm nm nm nm

nm nm nm nm nm nm nm nm

37

1 2

no - bod - y came. \_ no one was saved. \_

Oo doo doo doo (etc.)

Oo doo doo doo doo doo doo doo

Oo doo doo doo doo doo doo doo

Oo oo doo doo doo

1 2

45 *mp*

All the lone - ly peo - ple, where do they all \_ come from?\_

*mp*

All the lone - ly peo - ple, where do they all \_ come from?\_

*mp*

doo doo doo doo All the lone - ly peo - ple, where do they all \_ come from?\_

*mp*

doo doo doo doo All the lone - ly peo - ple, where do they all \_ come from?\_

45 *mp*

49 *rit.*

All the lone - ly peo - ple, where do they all be - long?

*rit.*

All the lone - ly peo - ple, where do they all be - long?

*rit.*

All the lone - ly peo - ple, where do they all be - long?

*rit.*

All the lone - ly peo - ple, where do they all be - long?

49 *rit.*

53 *a tempo*  
*mp*

doo doo (etc.)

*p a tempo*

doo doo (etc.)

*p a tempo*

doo doo (etc.)

*p a tempo*

doo — doo (etc.)

*mp*

*mp*

doo — doo (etc.)

53 Oo —

*p a tempo*

57 *mf* *dim. e rit.* *pp*

doo doo (etc.) doo

*mf* *dim. e rit.* *pp*

doo — doo — doo — doo — oo

*mf* *dim. e rit.* *pp*

doo — doo — doo — doo — oo

doo — doo — doo — doo — doo

*mf* *dim. e rit.* *pp*

doo — doo — doo — doo — oo

57 *mf* *dim. e rit.* *pp*