

To Darlene Koldenhoven, the very best!

Hail Holy Queen

(From The Touchstone Pictures' Motion Picture "SISTER ACT")

For SATB* and Piano

Performance Time: Approx. 3:20

Adapted by
ROGER EMERSON

Words and Music Traditional
Arrangement by MARC SHAIMAN

Hymn style (♩ = 94)

Soprano
Alto

Tenor
Bass

Piano

mp 3

Hail - ho - ly queen en -

D A7/C# F#dim/C D(#5)/C G6/D Gm6/D D N.C.

throned a - bove, oh Ma - ri - a. Hail -

mp

moth-er of mer - cy and of love, oh Ma -

mp

Oh Ma -

* Available for SATB, SSA and 2-Part

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DO NOT
PHOTOCOPY



11 *mf*

ri - a. Tri - umph all ye cher - u - bim.

- ri - a.

mf

cresc.

Sing with us ye ser - a - phim. Heav-en and earth re -

mf cresc. *f*

cresc. *f*

17

sound the hymn. Sal - ve, sal - ve

Sal - ve, sal - ve

Opt. div. *rit.* Claps

Sal - ve re - gi - na.

rit. *mf* detached

sim. 23

Hail - ho - ly queen en - throned a - bove,

Oh - Ma - ri a. Hail - moth - er of mer - cy

mf Unis.

* If drummer is available, play only downbeat of 21. Then let kick drum play (♩ ♩ ♩) figure to m. 41.

HAIL HOLY QUEEN - SATB

and of love, oh Ma - ri - a.

31
Tri - umph all ye cher - u - bim. Sing with us ye

ser - a - phim. Heav-en and earth re - sound the hymn

37 sal - ve, sal - ve, sal - ve, sal - ve re -

sal - ve, sal - ve, sal - ve, sal - ve

Unis. sal - ve,

Add tambourine

gi - na. Our -

Unis. *f*

43 *sim.* here be - low

life our sweet - ness here be - low Oh, oh, oh

oh — Ma — ri — a. *Unis.* Our hope in sor — row —

f

E B F# B

and in woe. (oh oh) oh — Ma — ri — a.

f

E B F# B

51 *Opt. Solo* Cher — u — bim. *sim.*

Tri — umph all ye — cher — u — bim. Sing with us ye —

51 G#m F# E C#/E# F# C#maj7 F# G#m F# E C#/E#

(2nd time) Sweet Ser - a - phim

(1st time) Sweet Ser - a - phim

Ser - a - phim. Hea - ven and earth re - sound the hymn.

F# C#maj7 F# B E6/B B G#m F# G#m

57 To Coda ⊕

sub. *mp* *cresc.* Sal - ve, Sal - ve *f* Sal - ve re -

Sal - ve, sal - ve, sal - ve *f* sal - ve re -

Unis. *cresc.* Sal - ve, *f*

57 N.C. To Coda ⊕

sub. *mp* *cresc.* *f*

61

Tambourine

Claps

sim.

gi - na. Al - le

mf cresc.

61

E6 B F#

mf cresc.

Tamb. out

cresc.

lu - ia!

Ma - ter a - ma - ter - in -

detached *mf* Unis.

F#7 B N.C.

mf

HAIL HOLY QUEEN - SATB

ter - mer-at - a Sanc - tus, sanc - tus, do - mi - nus. _

f

f

B E6 F#6 B N.C.

Add tambourine

Vir - go res - pi - ce ma - ter ad spi - ce. Sanc - tus, sanc - tus, do -

mf

mf

f

f

B E6 F#6

sim.

Al

mi - nus. Al le

mf cresc.

mf cresc.

D.S. al Coda
(to m. 43)

le lu - ia! Whoo!

lu - ia. Our

Unis.

D.S. al Coda
(to m. 43)

F#7 F# G G# A Bb

♩ CODA

sim. cresc.

Sal - ve - yeah woh

cresc.

gi - na. Sal - ve re - gi - na.

cresc.

♩ CODA

E6 B E6 B

cresc.

molto rit. (may be improvised) *ff*

re - gi - na!

molto rit. *ff*

sal - ve re - gi - na!

molto rit. *ff*

E6 B

molto rit. *ff*

8vb

HAIL HOLY QUEEN - SATB



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.