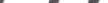


Hallo Django

 Im Kanon zu 3 Stimmen

Uli Führe

1.

The first staff of music is in treble clef, 4/4 time, and B-flat major. It begins with a first ending bracket over measures 1 through 6. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4. A repeat sign is at the end of measure 6. The second ending bracket covers measures 7 through 9. The melody continues with quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

Dum de Dum de Dum de dum de dum de Dum de Dum de

Dum de dum de dum de Dap dap dap dap Dau wau wau wau

2.

The second ending is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign and contains two measures of eighth notes: G4, A4, Bb4, A4, G4. This is followed by a double bar line and another repeat sign. The final measure contains a half note G4.

Schu-wi du-a — Schu-wi du-ap — da da da Schu-wi du-wi du-a

Schmari du wi da Dan dan dan dan Dau wau wau wau

Schu-wi du-wi da Dap dap dap dap Dau wau wau wau

[illegible]

Dua schu-wi da Schu-wi du-wi du - ap Schu-wi du-wi du - ap

Schu-wi du-wi da Dap dap dap dap Dau wau wau wau.