

I Am His Child

SATB with Keyboard

Words and Music
Moses Hogan

With feeling $\text{♩} = 72$

A *a tempo*

S
A

T
B

ad lib.
mf

unis. mf

I may not be all

A *a tempo*

Red

5

mf

div.

that you are, I may not be a shin-ing star but what I am I

5

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9 1.

thank the Lord for mak-ing me His child. 1

9 1.

12 2. *legato* *f*

child. Thank you Lord for hear-ing ev'-ry prayer, -

div. legato *f*

12 2.

15

Thank you Lord for just be - ing there, — Thank you

15

18

Lord, thank you Lord, for I am not wor- thy of your Love,-

18

21

B

mf

I may not be all that you are, I may not be a

21

B

mf unis.

25

shin-ing star, but what I am I thank the Lord for mak-ing me His

25

child. Thank you Lord for hear-ing ev'-ry prayer,—

legato
div. *f*

28

31

Thank you Lord for just be-ing there,— Thank you

31

34

Lord, thank you Lord, for I am not wor- thy of— your Love,—

34

37 C

I may not be all that you are, I

mf unis.

37 C

40

may not be a shin-ing star, but what I am I

40

43

thank the Lord for mak-ing me His child. So don't use me or a-buse me,

43

p

Detailed description of the musical score: The score is for a song, page 5. It is written in G major (one sharp) and 4/4 time. The first system (measures 37-39) shows the vocal line starting with 'I may not be all that you are, I' and the piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The second system (measures 40-42) continues the vocal line with 'may not be a shin-ing star, but what I am I' and the piano accompaniment. The third system (measures 43-45) shows the vocal line with 'thank the Lord for mak-ing me His child. So don't use me or a-buse me,' and the piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. The score is divided into systems, with measure numbers 37, 40, and 43 marked at the beginning of each system. A 'C' time signature is present above the first system. Dynamics include 'mf unis.' and 'p'.

45

for I am His child. Don't tease me, or mis-treat me,

div.

45

4

47

for I'm still His child, you can e-ven talk a-bout me.

47

3

49

rall.

But I'm still His child.

rall.

49

rall. *p* *rall.* *pp*