

I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
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Jubilant (♩ = 108)

mp

Small Group
Of Tenors

Piano

mp
(For rehearsal only)

I'm gon-na sing 'til the spi-rit moves__ in my heart. I'm gon-na

sing 'til the spi-rit moves__ in my heart. I'm gon-na sing 'til the spi-rit moves__

__ in my heart. I'm gon-na sing 'til Je - sus comes__ I'm gon-na

f

10 Small Group cont.



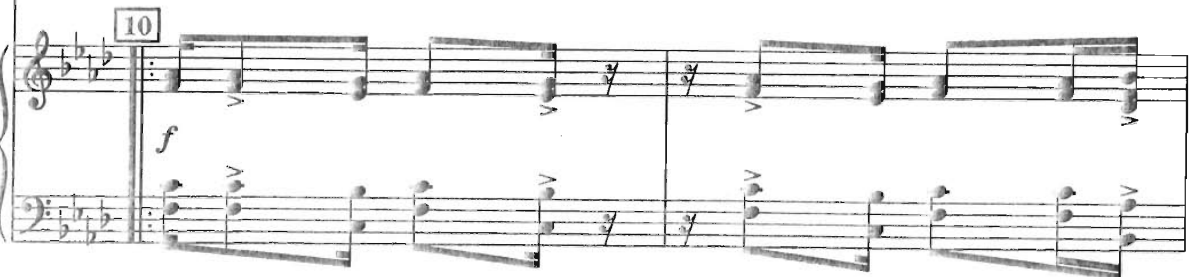
Soprano *mf* div.

Alto

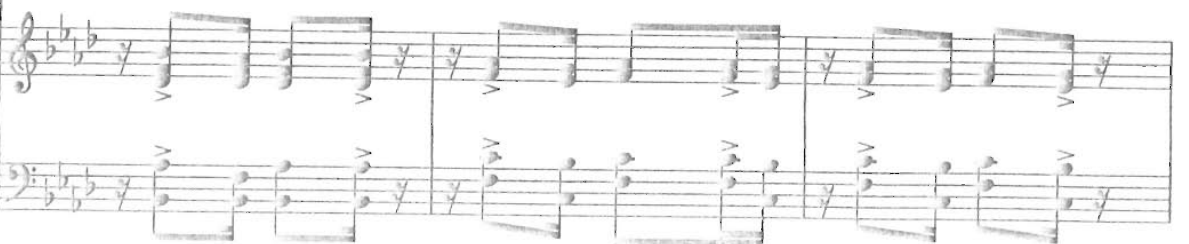
Tenor *mf*

Bass

Sing Oh my Je - sus Oh my Je - sus Oh



Oh my Je - sus Oh my Je - sus * Oh my Je - sus



* Pronounced "Je-su-sai."

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

div.

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

ff

2

sing 'til Je - sus comes.

20

Oh my Je - sus 'til he comes. Oh yea

p

ff

It was grace that brought

2

20

my Lord Oh yea my Lord

me It was grace that taught me It was grace

Oh yea my Lord

that kept me And it's grace that will lead me home

f 28

I'm gon-na pray 'til the spi-rit moves ___ in my heart. I'm gon-na

mf div.

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

mp *mf*

28 *mf*

pray 'til the spi - rit moves ___ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus ___ *

prayer 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes.

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

div.

36

Tenor *f* *p*

Can't you feel the spi-rit mov in'

Bass *mp*

Can't you feel it

36

f *p*

This musical score is for the song "I'm Gonna Sing 'Til the Spirit Moves in My Heart" for SATB voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes staves for Alto, Soprano, and piano accompaniment. The second system includes staves for Soprano, Alto, and piano accompaniment. The lyrics "Can't you feel it" are written under the vocal staves. The score includes various musical notations such as dynamics (mp, mf, ff), crescendos (cresc.), and melisma lines (in'—). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Alto *mp* *cresc.* in'—

Mov *mp* *cresc.* in'—

Mov - in': *mf* Can't you feel it

Soprano *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *ff* Can't you feel it

mov - in'? *mf* *cresc.*

Musical score for the first system. It includes five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 3/4. The first vocal staff has a *ff* dynamic and the lyrics "I'm gon - na". The second, third, and fourth vocal staves have a *dim.* dynamic and the lyrics "in'.". The fifth vocal staff has a *mov - in'?* lyric. The piano accompaniment has a *dim.* dynamic and a *ff* dynamic.

44 Small group cont.

Musical score for the second system. It includes five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 3/4. The first vocal staff has a *ff* dynamic and the lyrics "shout 'til the spi - rit moves in my heart. I'm gon - na". The second vocal staff has a *ff* dynamic and the lyrics "Oh my Je - sus Oh my Je - sus Oh". The third vocal staff has a *ff* dynamic and the lyrics "Shout Oh my Je - sus Oh my Je - sus Oh". The fourth vocal staff has a *ff* dynamic and the lyrics "Oh my Je - sus Oh". The fifth vocal staff has a *ff* dynamic and the lyrics "Oh my Je - sus Oh". The piano accompaniment has a *ff* dynamic.

44

Musical score for the third system. It includes a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 3/4. The piano accompaniment has a *ff* dynamic.

This musical score is for the hymn "I'm Gonna Sing 'Til the Spirit Moves in My Heart". It is arranged for SATB voices and piano accompaniment. The score is divided into two systems, each containing four staves. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "shout 'til the spi - rit moves _____ in my heart. I'm gon - na Oh my Je - sus Oh my Je - sus _____". The second system continues the vocal parts with the lyrics: "shout 'til the spi - rit moves _____ in my heart. I'm gon - na _____ Oh my Je - sus Oh my Je - sus Oh". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), a common time signature (C), and dynamic markings like accents (>) and a crescendo hairpin. A "div." marking is present above the final vocal notes in the second system. A small asterisk (*) is located above the piano accompaniment in the second system.

1

shout 'til Je - sus comes. *ff* I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

ff

2

shout 'til Je - sus comes. —

Oh my Je - sus

Oh my Je - sus 'til he comes. *dim.* *f* Unis.

Oh my Je - sus 'til he comes. I'm gon - na Unis. *dim.* *f*

dim. *f*

54 Freely

Soprano *sfzp*

Alto

sing _____ 'til my Je - sus _____

Tenor *sfzp*

Bass

'til he

*sfzp**pp* (moan)

hum

pp (moan)

comes.

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

