

Kalinca

canto popolare russo

arr: EMIL COSSATTO

Moderato, poco a poco accelerando e crescendo.

S
A
T
B

KA - LIN-KA KA-LIN-KA KA LIN-KA MA - JA SADU JA-GA-DA MA

LIN-KA MA-LIN-KA MA-DA EO KA-LIN-KA KA-LIN-KA KA LIN-KA MA-JA SA-DU

SOLO

AH

1. PAD SAD SVEJU PADZELU-
2. SA SJA - NU-SKA TI ZELU-
3. KRA-SA - VI-CA DUŠA DJE-

S
A
T
B

JA GADA MA LIN-KA MA LIN-KA MA-JA

MODERATO

-NA-JU SPAT PALA-ŽI-TE VI MJE-NJA
-NA-JA NJE ŠO - MI ŽE NA-DA MNOI
-VI-CA PAL-VE - BI ŽE TI MJE-NJA

MOVENDO

AJ LULI LULI AJ LULI

rit. $\text{p} \rightarrow \text{f}$

(8)

SPAT PA LA - ŽI - TE VI MJE - NJA
 NJE ŠU - MI - ŽE NA - DA - MNOJ
 PA LU - DI ŽE TI - MJE - NJA

KA - LIN KA KA -

UL *p* *M* *sempre p* *PH* *BM*

(9) LIN KA KA - LIN KA MA - JA SA - DA JA GA DA MA LIN KA MA LIN KA MA - JA

S
A

PH *PH* *PM* *PM* *PM* *PH* *f* *MA*

T
B

BM *BM* *PM* *BM* *BM* *BM*

LIN KA KA LIN KA KA LIN KA MA JA SA DU JA - GA - DA MA - LIN - KA MA LIN - KA MA -

(8)

f *AN*

JA *1. f* *2. p* *3. f* E] - KA - LIN KA KA - LIN KA MA - LIN KA MA JA SA DU JA GA DA MA LIN KA MA LIN KA MA - JA

3.v.

JA KA LIN-KA KA-YIN- KA KA- YIN- KA MA- JA SA-DU JA GA- DAMA-

This block contains a handwritten musical score for three voices, indicated by the '3.v.' marking. The music is written on three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom two staves use a bass clef and a key signature of one flat (Bb). The lyrics are written in Hindi: 'JA KA LIN-KA KA-YIN- KA KA- YIN- KA MA- JA SA-DU JA GA- DAMA-'. The notation includes various musical symbols such as notes, rests, and accidentals.

YIN- KA MA- YIN- KA MA- JA.

This block contains a continuation of the handwritten musical score for three voices. It features two staves of music. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one flat (Bb). The lyrics are 'YIN- KA MA- YIN- KA MA- JA.'. The notation includes notes, rests, and accidentals, with a double bar line indicating a section break.