

Lullabye

(Goodnight, My Angel)

Words and lyrics : Billy Joel
Arr. Bo Hansson

$\text{♩} = 72$

mp *mf*

do do (etc.)

do do (etc.)

5 *mp*

Good-night my ang - el Time to close your eyes, And save these ques-tions for an -

Good - - - night

8

oth - er day. I think I know what you've been ask - ing me.

I know I

11 *mf*

I think you know what I've been trying to say. I pro-mised I would nev - er

think you

14

leave you. And you should al - ways know, And Al - ways

17

mp

Where - ev - er you may go, No mat - ter where you are, I nev - er will be know

20

tenor solo

Good-night my ang - el now it's time to sleep, far a - way. do... Good-night my ang - el now it's time to sleep

23

And still so man-y things I want to say. Re-mem-ber all the songs you Re-mem-ber all the songs you

sang for me, When we went sail-ing on an em - e-rald bay.

sang for me do

And And like a boat out on the o - - - cean, I'm rock-ing you to sleep._

And I'm

The wat-er's dark, And deep in - side this an - cient heart.

Wa - ter's dark

- You'll al-ways be a part of me. na na

38

na na do do

mf

42

do do

Good-night my ang-el now it's

rit. *a tempo* *p*

do

Good-night my ang-el now it's

46

time to dream, And dream how won-der-ful your life will be.

time to dream, do do

49

Some-day your child may cry, and if you sing this lul-la-bye, Then in your heart there will

and if you sing this lul-la-bye,

mp *mf*

52

al - ways be a part of me. do

mp

This system contains measures 52, 53, and 54. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 52 has the lyrics 'al - ways be a part of me.' with a long note on 'me.' that extends into measure 53. Measure 53 has a 'do' above it. Measure 54 continues the accompaniment. Dynamics include *mp* in measure 54.

55

mf *mp*

Some-day we'll all be gone, But

This system contains measures 55, 56, and 57. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 55 has a *mf* dynamic. Measure 56 has a *mp* dynamic. Measure 57 continues the accompaniment. The lyrics 'Some-day we'll all be gone, But' are under the melody in measure 56.

58

mf *rit.*

lul - la-byes go on and on, They nev - er die. That's how you and I will

lul - la-byes go on and on

This system contains measures 58, 59, and 60. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 58 has a *mf* dynamic. Measure 59 has a *rit.* dynamic. Measure 60 continues the accompaniment. The lyrics 'lul - la-byes go on and on, They nev - er die. That's how you and I will' are under the melody in measure 58. The lyrics 'lul - la-byes go on and on' are under the accompaniment in measure 58.

61

a tempo *mp* *rit.*

be. do

do do (etc.)

This system contains measures 61, 62, and 63. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 61 has a *a tempo* dynamic. Measure 62 has a *mp* dynamic. Measure 63 has a *rit.* dynamic. The lyrics 'be.' are under the melody in measure 61. The lyrics 'do' are under the melody in measure 62. The lyrics 'do do (etc.)' are under the accompaniment in measure 61.