

Ob-la-di, Ob-la-da

For SATTBB a cappella

Performance Time: Approx. 3:30

Arranged by
BILL IVES

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Bouncy and Cheerful (♩ = ca. 120)

Soprano

Alto

Tenor I

Tenor II

Baritone

Bass

Ding gn ding - n ding ding gn ding - n ding

Bouncy and Cheerful (♩ = ca. 120)

Piano
(for
rehearsal
only)

DO NOT
PHOTOCOPY



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5

p legato
(Marimba sound)*
p legato
(Marimba sound)*

p
Tid-dl-a tick-a tick-a tick-a tick-a tick-a tick-a Tid-dl-a tick-a tick-a tick-a
(etc.) (ding)

5

p legato
(Marimba sound)*
p legato
(Marimba sound)*

tick-a tick-a tick-a tick-a (etc.)

2

6

p legato
(Marimba sound)

2

3

9

13

mf semplice

Des-mond has his bar-row in the mar-ket place;— Mol -

3

Tid-dl-a tick - a (etc.)

(ding)

13

mp

ly is the sing-er in a band. Des - mond says to Mol-ly, "Girl, I

mf

"Girl, I

2

3

15

like your face," - and Mol-ly says this as she takes him by the hand: Ob - la - di -

like your face," -

3

dm dm dm

21

mp

La la la la la la la la la la la bra _____ la _____ la how the life goes on, —

mp

La la la la la la la la la la la la la bra _____ la _____ la how the life goes on, —

Ob - la - da _____ life goes on _____ bra _____ la _____ la how the life goes on, —

mp

La la la la la la la la la la la la la bra _____ la _____ la how the life goes on, —

Chook-a (etc.)

mp

ding ding - n ding ding - n (etc.)

21

mp

21

1

goes on.

2

goes on,

goes on.

goes on,

Ob - la - di _____

goes on,

goes on. _____

goes on,

Tid-dl-a tick-a (etc.)

ding gn ding - n ding

ding

gn ding - n ding

(etc.)

1

2

29

life goes on.

life goes on.

life goes on.

life goes on.

Des-mond takes a trol-ley to the

Tid-dl-a tick-a (etc.)

(ding)

27

mf poco marcato

(Brass)

mf poco marcato

(Brass)

jewel-er's store, — buys — a twen-ty car - at gold-en ring.

Takes —

mf poco marcato

(Brass)

2

mp

(Marimba)

— it back to Mol-ly wait-ing at the door — and as he gives it to her she be-gins to

mp

(Marimba)

2

3

33

37 *mf*

La la la la la la la la la la la la la bra — la —

mf

La la la la la la la la la la la la la bra — la —

sing: Ob - la - di — Ob - la - da — life goes on — bra — la —

mf

La la la la la la la la la la la la la bra — la —

Chook-a* (etc.)

mf

dm dm dm ding ding-n ding ding-n (etc.)

37

36

1 2

la how the life goes on, goes on. La la la la la,

la how the life goes on, goes on. La la la la la,

la how the life goes on. Ob-la-di

la how the life goes on, goes on.

ding gn ding-n ding ding gn ding-n ding

39

42 *mf*

(Marimba)

p doo doo doo doo

mf

(Marimba)

p doo doo doo doo

mf

(Marimba)

dolce sweet home.

mf Tid-dl - a tick - a tick - a tick - a (etc.)

mf In a cou-ple of years they have built a home - sweet home.

(ding) (etc.)

42 *mf*

sim. doo doo doo doo *mf* (Marimba)

sim. doo doo doo doo *mf* (Marimba)

(Marimba) *(mf)* of

(4)

(mf) With a cou-ple of kids run-ning in the yard — of

45

2nd time only *f*

of Des-mond and Mol - ly Jones. —

f of Des-mond and Mol - ly Jones. —

f Des-mond and Mol - ly, Des-mond and Mol - ly Jones. —

f of Des-mond and Mol - ly Jones. —

f Des-mond and Mol - ly, Des-mond and Mol - ly Jones. —

(mf) Des-mond and Mol - ly, Des-mond and Mol - ly Jones. —

f Des-mond and Mol - ly, Des-mond and Mol - ly Jones. Dm — dm dm dm

2nd time only *f*

51

mf

Hap-py ev-er af-ter in the mar-ket place; -

1. { Des-mond } lets the chil-dren lend a
2. { Mol - ly }*mf*

(Trumpet)

Hap-py ev-er af-ter in the mar-ket place; -

1. { Des-mond } lets the chil-dren lend a
2. { Mol - ly }*mf*

(Marimba)

Chick-a chick-a (etc.)

mf

dm dm dm (etc.)

51

mf

hand.

{ Mol - ly } stays at home and does { her } pret-ty face — and in the
{ Des - mond } { his }

and in the

hand.

{ Mol - ly } stays at home and does { her } pret-ty face — and in the
{ Des - mond } { his }

and in the

(4)

To Coda ⊕
(p. 13)

eve - ning { she still sings it } with the band. ____
 eve - ning { she still sings it } with the band. ____
 eve - ning { she still sings it } with the band. ____
 eve - ning { she still sings it } with the band. ____
 eve - ning { she still sings it } with the band. ____
 Ob - la - di ____
 (Brass) ff
 (Brass) ff
 (Brass)

57

To Coda ⊕
(p. 13)

59
 la ____
 (Brass) f
 (Brass) f
 la ____
 Ob - la - da ____ life goes on ____ bra ____ la ____
 (Brass) f
 (Brass) f
 la ____
 Chick-a chick - a (etc.)
 dm dm dm (etc.)
 59

1 2 D.S. al Coda (p. 9)

la how the life goes on. La la la la la la, La la la la la,

la how the life goes on. La la la la la la, La la la la la,

la how the life goes on. Ob - la - di

la how the life goes on. La la la la la,

(4)

ding gn ding - n ding ding gn ding - n ding - n

61

1 2 D.S. al Coda (p. 9)

⊕ CODA Claps

(Brass) *f* la

(Brass) *f* la

Ob - la - da life goes on bra la

(Brass) *f* la

Chick-a chick - a (etc.)

f dm dm dm (etc.)

⊕ CODA

(Cont. clap pattern)

3

— la how the life goes on. — La la la la la la, — la how the life goes, la —

— la how the life goes on. — La la la la la la, — la how the life goes, la —

— la how the life goes on. — Ob - la - di — la how the life goes, la —

— la how the life goes on. — La la la la la, — la how the life goes, la —

(4)

ding gn ding - n ding dm dm dm (etc.)

(End claps)

— la how the life — goes on.

— la how the life — goes on.

— la how the life goes on.

— la how the life — goes on.

la how the life — goes on.

the life goes on!

Chick-a chk

p

(Marimba)

p

(Marimba)

p

(Marimba)

p

(Marimba)

p

(Marimba)

*mf**p*

