

PANIS ANGELICUS

PER SOLISTA E ORGANO
CON ACCOMP. A 4 VOCI

Cesar Franck

1

CANTO

Organo

p

Poco lento

5

CANTO

Org.

9

CANTO

Org.

Poco rall.

The image displays the first three systems of a musical score for 'Panis Angelicus' by Cesar Franck. Each system consists of a vocal line (CANTO) and an organ line (Organo or Org.). The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a first ending bracket (1) and includes the tempo marking 'Poco lento' and a piano dynamic marking (*p*). The organ part features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. The second system starts with a fifth ending bracket (5). The third system starts with a ninth ending bracket (9) and concludes with a 'Poco rall.' (ritardando) marking. The vocal line throughout these systems consists of whole notes, mostly on a single pitch.

CANTO

Dolce
13 *p*

Pa - nis an - ge - li - cus, fit pan - nis ho - mi - num.

Org.

pp

CANTO

17

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num.

Org.

CANTO

21

O res mi - ra - bi - lis, man - du - cat Do - mi - num.

Org.

CANTO

25 *f*

Pau - per, pau - per, ser - vus et hu - mi - lis.

Org.

25 *mp* *mf*

CANTO

29 *p* *cresc.* *f*

Pau - per, pau - per, ser - vus et hu - mi - lis.

Org.

29

CANTO

33

Org.

33 *mf* *mp*

CANTO

37 *mf* *cresc.*

Pa - nis an - ge - li - cus, fit pa - nis

37 *mp*

Pa - - - nis an - ge - li - cus,

mp

Pa - - - nis an - ge - li - cus,

8 *mp*

Pa - - - nis an - ge - li - cus,

37

Org.

CANTO

40 *f*

ho - mi-num. Dat pa - nis coe - li - cus fi -

40

fit pa - nis ho - mi-num. Dat pa - nis

fit - - - pa - nis ho - mi-num. Dat pa - nis

8 fit - - - pa - nis ho - mi-num. Dat pa - nis

fit pa - nis ho - mi-num. - - Dat pa - nis

40 *cresc.* *mf*

Org.

43

CANTO

gu - ris ter - mi - num. O res mi -

S

43

coe - li - cus fi - gu - ris ter - mi - num.

C

coe - li - cus fi - gu - ris ter - mi - num. O

T

8

coe - li - cus fi - gu - ris ter - mi - num. O

B

coe - li - cus fi - gu - ris ter - mi - num. O

Org.

46

CANTO

ra - bi - lis, man - du - cat Do - mi - num.

S

46

O res mi - ra - bi - lis, man - - - du - cat

C

res mi - - - ra - bi - lis, man - - - du - cat

T

8

res mi - - - ra - bi - lis, man - - - du - cat

B

res mi - - - ra - bi - lis, man - - - du - cat

Org.

CANTO

49

Pau - - - per - pau - per, ser - - - vus et hu - mi -

49

Do - mi - num. Pau - - - per - ser - vus et hu - mi -

Do - mi - num. Ser - - vus et hu - - - mi -

Do - mi - num. Ser - vus et hu - - - mi -

Do - mi - num. Ser - vus et hu - - - mi -

Org.

CANTO

52 *ff*

lis. Pau - - - per, - pau - per ser - -

52

lis. Pau - - - per -

lis. Pau - - per

lis. Pau - - per

lis. Pau - - - per

Org.

55

CANTO

Rall. *mp* *p*

— vus - ser - vus et hu — mi - lis.

S

55

ser - vus et hu — mi - lis.

C

ser - vus et hu — mi - lis.

T

8 ser - vus et hu — mi - lis.

B

ser - vus et hu - mi - lis.

Org.

55

A Tempo

Rall.

59

CANTO

59

S

59

C

59

T

8

B

59

Org.