

Praise His Holy Name!

Moderato

♩ = 100

Keith Hampton

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. Shout Hal-le-lu - jah! Praise His Ho - ly name!

9

Sing till the pow - er of the Lord come down. Shout Hal-le-lu - jah!

12

Praise His Ho - ly name!

After verse 2 and repeat of the Chorus **To Coda**

Men: 1. A -
2. Must
To Coda

15

maz-ing grace, how sweet the sound that saved a wretch like me;_ I once was lost, but now I'm found, was
Je-sus bear the cross a-lone and all the world go free?_ No, there's a cross for ev'-ry-one and

18

Women:

Everyone:

blind, but now_ I see. there's a cross_ for me. Je-sus, Je-sus, how I love Thee! Shout Hal-le-lu-jah!

legato

ripetere

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

22

Hal-le-lu-jah! Praise His Name!

Praise His Ho-ly name!_ jah! Let us Praise His Name, Hal-le-lu-jah, Lord!

Ho-ly Je-sus, Praise His Name, Oh! Hal-le-lu-jah!

Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

34

cresc.

Praise Him!