

Praise His Holy Name!

Moderato ♩ = 100

Keith Hampton

SAM (SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

Lord come down. — Shout Hal - le - lu - jah! Praise His Ho - ly name! —

Sing till the pow - er of the Lord come down. — Shout Hal - le - lu - jah!

12 Praise His Ho - ly name! —

Men: 1. A -
2. Must
To Coda

After verse 2 and repeat of the Chorus **To Coda**

15

maz-ing grace, how sweet the sound that saved a wretch like me;— I once was lost, but now I'm found, was
Je-sus bear the cross a-lone and all the world go free?— No, there's a cross for ev'-ry-one and

18

Women: **Everyone:**

blind, but now I see. Je - sus, Je-sus, how I love Thee! Shout Hal-le-lu - jah!
there's a cross for me.

legato

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

22

⊕ Coda

Praise His Ho-ly name!— jah!— Let us Praise His Name, Hal-le-lu-jah, Lord!
Ho-ly Je-sus, Praise His Name, Oh! Hal-le-lu-jah!

⊕ Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

34

cresc.

Praise Him!