

Sanctus (Verbum Panis)

M. Balduzzi

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: Sanctus, sanctus, san-ctus.

Fa Si^b(9)/Fa Do/Fa Fa Si^b(9)/FaDo Fa Do/MiRe- Do

Sanctus, sanctus, san-ctus.

Second system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: Sanctus, sanctus, san-ctus, Do-minus De-us Sa-baoth. Do-minus De-us Sa-baoth.

San-ctus, sanctus, san-ctus. San-ctus, sanctus, san-ctus,

Fa Do/Mi Re- Do Fa Do/Mi Si^b/Re Do Fa Do/Mi Si^b/Re Do

Sanctus, sanctus, san-ctus, Do-minus De-us Sa-baoth. Do-minus De-us Sa-baoth.

Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: Ple-ni sunt caeli et ter-ra glo-ri-a tu-a. Ho-san-na, Ho-

Domi-nus De-us Sa-baoth. Domi-nus De-us Sa-baoth. Ple-ni sunt caeli et ter-

Fa Do/Mi Re- Do Fa Do/Mi Si^b/Re Do Fa La-7 Si^b Do

Ple-ni sunt caeli et ter-ra glo-ri-a tu-a. Ho-san-na, Ho-

Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: sanna, hosan-na in ex-cel-sis. Sanctus, sanctus, san-ctus. San-ctus, san-ctus, san-ctus,

ra glo-ri-a tu-a. Ho-san-na, Ho-sanna, hosan-na in ex-cel-sis.

Fa Do/Mi Si^b/Re Do Fa Do/Mi Re- Do Fa Do/Mi Re- Do

sanna, hosan-na in ex-cel-sis. Sanctus, sanctus, san-ctus. San-ctus, san-ctus, san-ctus,

Fifth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: San-ctus, sanctus, san-ctus. San-ctus, sanctus, san-ctus, Domi-nus De-us Sa-baoth.

San-ctus, sanctus, san-ctus. San-ctus, sanctus, san-ctus, Domi-nus De-us Sa-baoth.

Fa Do/Mi Si^b/Re Do Fa Do/Mi Si^b/Re Do Fa Do/Mi Re- Do

Domi-nus De-us Sa-baoth. Domi-nus De-us Sa-baoth. Be-ne-dictus qui ve-

Sixth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: nit in no-mi-ne Domini. Ho-san-na, Ho-sanna, hosan-na in ex-cel-sis.

Domi-nus De-us Sa-baoth. Be-ne-dic-tus qui ve-nit in no-mi-ne Domini.

Fa Do/Mi Si^b/Re Do Fa La- Si^b Do Fa Do/Mi Si^b/Re Do

nit in no-mi-ne Domini. Ho-san-na, Ho-sanna, hosan-na in ex-cel-sis.

Seventh system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole and half notes. The lyrics are: Ho-san-na, Ho-san-na, ho-san-na in ex-cel-sis.

Ho-san-na, Ho-san-na, ho-san-na in ex-cel-sis.

Fa La- Si^b Do Fa Do/Mi Si^b Do4 Do Fa

Ho-san-na, Ho-san-na, ho-san-na in ex-cel-sis.