

SEASONS OF LOVE

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arr. Eugenia Cuomo Ulloa

The image shows a musical score for the song "L'Espresso" by Umberto Bindi. The score is written for five voices: Soprano, Mezzo-Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and B-flat major. The Soprano part begins with a "solo" instruction and features the lyrics "a - a du". The other four voices (Mezzo-Soprano, Alto, Tenor, and Bass) enter with the lyrics "Du du ...". The Tenor staff has an "8" below the first measure, likely indicating an octave. The score is presented on a white background with black musical notation and lyrics.

6 *Tutti*

S du du du a - a Five hun-dred twen-ty five thou-sand

Mezzo

A

T 8 Five hun-dred twen-ty five thou-sand

B

10

S six hun-dred min-utes five hun-dred twen-ty five thou-sand mo-ments so— dear—

Mezzo

A

T 8 six hun-dred min-utes five hun-dred twen-ty five thou-sand mo-ments so— dear—

B

13

S

five hun-dred twenty five thou-sand six hun-dred min-utes how do you mea-sure

Mezzo

A

T

8

five hun-dred twenty five thou-sand six hun-dred min-utes how do you mea-sure

B

16

S

mea-sure a ____ year? In day-lights, in sun-sets, in mid-nights, in cups of cof-fee,

Mezzo

In day-lights, in sun-sets, in mid-nights, in cups of cof-fee,

A

In day-lights, in sun-sets, in mid-nights, in cups of cof-fee,

T

8

mea-sure a ____ year? In day-lights, in sun-sets, in mid-nights, in cups of cof-fee,

B

In day lights, in sun sets in mid-nights, in cups of cof-fee,

19

S in inch - es in miles, in laugh - ter, in _____ strife. _____ In

Mezzo in inch - es, in miles, in laugh - ter, in _____ strife. _____

A in inch - es, in miles, in laugh - ter, in _____ strife. _____

T 8 in inch - es, in miles, in laugh - ter, in _____ strife. _____ In

B in inch - es, in miles, in laugh - ter in _____ strife _____

21

S five hun-dred twenty five thou-sand six hun - dred min-utes how do you mea-sure a

Mezzo Du du ...

A Du du ...

T 8 five hun-dred twenty five thou-sand six hun - dred min-utes how do you mea-sure a

B Du du ...

24

S
year in the life? How a-bout love _____ love _____

Mezzo
How a-bout love _____ love _____ love _____

A
How a-bout love _____ love _____ love _____

T
8
year in the life? How a-bout love _____ love _____ how a-bout love _____

B
How a-bout love _____ love _____ how a-bout love _____

28

S
_____ love _____ mea-sure in love

Mezzo
love _____ love _____ love _____ love

A
love _____ love _____ love _____ mea-sure in love

T
8
love _____ how a-bout love _____ love _____ love

B
love _____ how a-bout love _____ love _____ love

32

S love - love - - - - - love

Mezzo sea-sons of love - - - - - sea-sons of love

A sea-sons of love - - - - - sea-sons of love - - -

T love love love

B love love

36 *Solo Tenor*

S love Five hun-dred twenty five thou-sand six hun-dred min-utes

Mezzo u ...

A - - - u ...

T love u ...

B u ...

39

S

five hun-dred twen-ty five thou-sand jour-neys to plan five hun-dred twen-ty five thou-sand

Mezzo

A

T

B

42

S

six hun-dred min-utes how do you mea-sure the life of a wo-man or a man?

Mezzo

A

T

B

In

45 *Tutti Soprani*

S Du du

Mezzo Du du ... in the

A Du du ... in bridg-es he burned

T 8 truth that she learned du du ...

B or in times that he cri-ed du du

48

S ... It's time now to sing out though the sto-ry ne-ver ends— Let's

Mezzo way that shedied. It's time now to sing out though the sto-ry ne-ver en-ds

A It's time now to sing out though the sto-ry ne-ver en-ds

T 8 It's time now to sing out though the sto-ry ne-ver en-ds

B ... It's time now to sing out though the sto-ry ne-ver en-ds

51

S

ce - le - brate — re - mem - ber a year — in the life of friends — re - mem - ber the

Mezzo

re - mem - ber a ye - ar life of friends

A

re - mem - ber a ye - ar life of friends

T

8 re - mem - ber a ye - ar life of friends re - mem - ber the

B

re - mem - ber a ye - ar life of friends

53

f

S

love — love —

f

Mezzo

love — love — love —

f

A

love — love — love —

f

T

8 love — love — re - mem - ber the love —

f

B

love — love — re - mem - ber the love —

56

S

love _____ mea-sure in love

Mezzo

love _____ love _____ love _____ love

A

love _____ love _____ love _____ mea-sure in love

T

love _____ re-mem-ber the love _____ love _____ love

B

love _____ re-mem-ber the love _____ love _____ love

60

S

mp love _____ love _____ love _____ *Rall.*

Mezzo

mp sea-sons of love _____ sea-sons of love _____

A

mp sea-sons of love _____ sea-sons of love _____

T

mp love _____ love _____ love _____

B

mp love _____ love _____

64

S

love

Mezzo

love

A

love

T

love

B

love

This musical score page contains five staves for vocal parts: Soprano (S), Mezzo, Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). Measure 64 is marked at the beginning of the first staff. The lyrics 'love' are written below each staff. The Soprano and Tenor parts have a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, and a half note. The Mezzo and Bass parts have a similar melodic line. The Alto part has a different melodic line, starting on a dotted quarter note, followed by eighth and quarter notes, and a half note. The Soprano and Tenor parts have a slur over the last two measures (67 and 68), which end with a half note. The Mezzo and Bass parts also have a slur over the last two measures, which end with a half note. The Alto part has a slur over the last two measures, which end with a half note.