

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,
by their daughter, Julia Lacy Armstrong

3

SLEEP

for SATB Chorus *a cappella*

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Lento; lontano e molto legato

SOPRANO *pp*
The eve - ning hangs be - neath the moon, A

ALTO *pp*
The eve - ning hangs be - neath the moon, A

TENOR *pp*
The eve - ning hangs be - neath the moon, A

BASS *pp*
The eve - ning hangs be - neath the moon, A

5
sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

14

Poco più mosso

mf Up - on my pil - low, safe in bed, *mp* A

mf Up - on my pil - low, safe in bed, *mp* A

mf Up - on my pil - low, safe in bed, *mp* A

mf Up - on my pil - low, safe in bed, *mp* A

19

mf

thou - sand pic - tures fill my head, I can - not sleep, my

mf

thou - sand pic - tures fill my head, I can - not sleep, my

mf

thou - sand pic - tures fill my head, I can - not sleep, my

mf

thou - sand pic - tures fill my head, I can - not sleep, my

23

p

mind's a - flight; And yet my limbs seem made of lead.

p

mind's a - flight; And yet my limbs seem made of lead.

p

mind's a - flight; And yet my limbs seem made of lead.

p

mind's a - flight; And yet my limbs seem made of lead.

27

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente* *mp* *mp*

If there are nois - es in the night,

pp *transparente*

If there are nois - es in

31

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - ering light;

mp *mp*

A fright - ening shad - ow, flick - - ering light;

the night, in the night, —

35

mp Where

pp Then I sur - ren - der un - to sleep, Where *mp*

mp Then I sur - ren - der un - to sleep, Where

mp Then I sur - ren - der un - to sleep,

39

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

43 *p espressivo*
 What dreams may come, both dark and deep, Of

p espressivo
 What dreams may come, both dark and deep, Of

p espressivo
 What dreams may come, both dark and deep,

p mp
 What dreams may come,

47 *f*
 fly - ing wings and soar - ing leap _____ As

f
 fly - ing wings and soar - ing leap _____ As

dark and deep, _____

dark and deep, _____

51

Four staves of music in G major, 4/4 time. Measures 51-54. The lyrics are: "I sur - ren - der un - to sleep, _____ As I sur - ren - der dark and deep, _____ dark _____ and". The first two staves are vocal parts with lyrics. The last two staves are piano accompaniment, marked with a forte *f* dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and single notes.

I sur - ren - der un - to sleep, _____ As I sur - ren - der
I sur - ren - der un - to sleep, _____ As I sur - ren - der
f dark and deep, _____ dark _____ and
f dark and deep, _____ dark _____ and

55

Four staves of music in G major, 4/4 time. Measures 55-58. The lyrics are: "un - to sleep, _____ As I sur - ren - der un - deep, _____ dark _____ un". The first two staves are vocal parts with lyrics. The last two staves are piano accompaniment. The piano part continues the melodic and harmonic material from the previous system, with the right hand playing a more active melodic line and the left hand providing harmonic support.

un - to sleep, _____ As I sur - ren - der un -
un - to sleep, _____ As I sur - ren - der un -
deep, _____ dark _____ un
deep, _____ dark _____ un

ff

59

to sleep,

ff

to sleep,

ff

to sleep,

ff

to sleep,

63

p

sleep, sleep, sleep, sleep, sleep,

p

sleep, sleep, sleep, sleep,

p

sleep, sleep, sleep, sleep, sleep,

p

sleep, sleep, sleep, sleep,

67 *mf* *p* *dim. poco a poco*

sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

mf *p* *dim. poco a poco*

sleep, — sleep, —

**gradually reduce dynamic to a whisper;
repeat and dim. al niente*

71 *ppp*

(sleep,) —

*** *ppp*

sleep, — sleep, — sleep, — sleep, —

*** *ppp*

sleep, — sleep, — sleep, — sleep, —

*** *ppp*

sleep, — sleep, — sleep, — sleep, —