

SWING LOW, SWEET CHARIOT

for Mixed Voices, S.A.T.T.B.B., a cappella

Traditional Spiritual

Arranged for The King's Singers by Peter Knight

Moderato

SOPRANO
ALTO

TENOR I
TENOR II

BASS I

BASS II

Keyboard
(for rehearsal only)

p *Oo,* *Oo,*

p *Oo,* *Oo,*

p *Oo,* *Oo,*

mf *Swing low, sweet*

6

mp *Com-ing for to car-ry me home. Oo,*

mp *Com-ing for to car-ry me home. Oo,*

mp *Com-ing for to car-ry me home. Oo,*

mp *Com-ing for to car-ry me home. Oo,*

mp *char - i - ot, Com-ing for to car-ry me home. Swing - low, sweet char - i - ot,*

11

Com - ing for to car - ry me home. Swing low, _____

T. I (mel.)
8 Com - ing for to car - ry me home. Swing low, sweet

T. II
8 Com - ing for to car - ry me home. Swing low, _____

B. I
B. II
Com - ing for to car - ry me home. Swing low, _____

Piano accompaniment: Treble and Bass clefs with chords and moving lines.

14

Com - ing for to car - ry me
sweet char - i - ot, Com - ing for to car - ry me home.

8 char - i - ot, Com - ing for to car - ry me home. _____

_____ sweet char - i - ot, Com - ing for to car - ry me home.

_____ sweet char - i - ot, Com - ing for to car - ry me home. _____

Piano accompaniment: Treble and Bass clefs with chords and moving lines.



17 home. _____

Swing low ——— sweet char - i - ot, _____ Com - ing for to car - ry me
(mel.)

Swing low sweet char - i - ot, _____ Com - ing for to car - ry me

Swing low sweet char - i - ot, _____ Com - ing for to car - ry me

Swing low sweet char - i - ot, _____ Com - ing for to car - ry me

20 **ASPIRARE**

home. _____ *a tempo* *mp*

home. _____ *a tempo* *mp* Oo, _____

home. _____ *a tempo* *mp* Oo, _____

home. _____ *mf a tempo unis.*

home. — I looked o - ver Jor - dan, What did I see —

mf a tempo *mp*

23

Com-ing for to car-ry me home? A band — of an-gels

26

Com-ing,
 Com-ing for to car-ry me home.

com-ing af-ter me. — Com-ing for to car-ry me home. —

29 *f* char - i - ot, —

Swing low, sweet char - i - ot, Com - ing for to car - ry me

8 *f* Swing low, sweet char - i - ot, Com - ing for to car - ry me

f Swing low, sweet char - i - ot, — Com - ing for to car - ry me

f Swing low, sweet char - i - ot, Com - ing for to car - ry me

32

home. Swing low, sweet char - i - ot, —

8 home. — Swing low, — sweet char - i - ot, —

8 home. — Swing low, — sweet char - i - ot, —

home. — Swing low, sweet char - i - ot, —

mp *p*
Oo, Com-ing for to
mp *p*
Com-ing for to car-ry me home. Com-ing for to
mp *p*
Com-ing for to car-ry me home. Com-ing for to
mp *p*
Com-ing for to car-ry me home. Com-ing for to

rit.
car-ry me, Swing low, sweet char-i-ot, Swing low.
rit.
car-ry me home. Swing low.
rit.
car-ry me home. Swing low.
rit.
car-ry me home. Swing low.