

Recorded by WHITNEY HOUSTON  
From the Touchstone Motion Picture THE PREACHER'S WIFE

# Who Would Imagine a King

For SATB\* and Piano

Performance Time: Approx. 3:30

Arranged by  
KEITH CHRISTOPHER

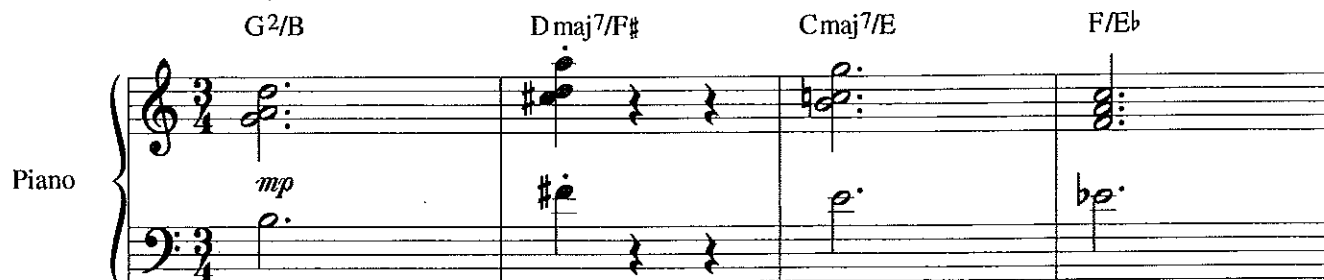
Words and Music by  
MERVYN WARREN and HALLERIN HILTON HILL

Freely, with much emotion (♩ = ca. 92)

Piano

*mp*

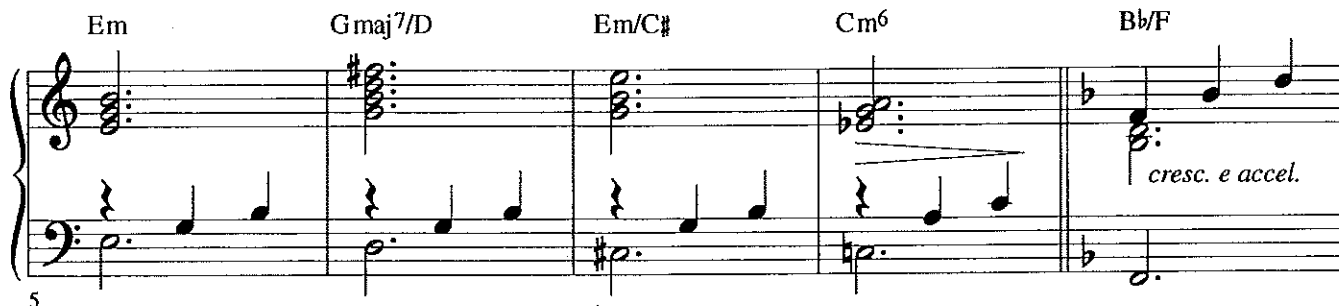
G<sup>2</sup>/B Dmaj<sup>7</sup>/F<sup>♯</sup> Cmaj<sup>7</sup>/E F/E<sup>b</sup>



Em Gmaj<sup>7</sup>/D Em/C<sup>♯</sup> Cm<sup>6</sup> B<sup>b</sup>/F

*cresc. e accel.*

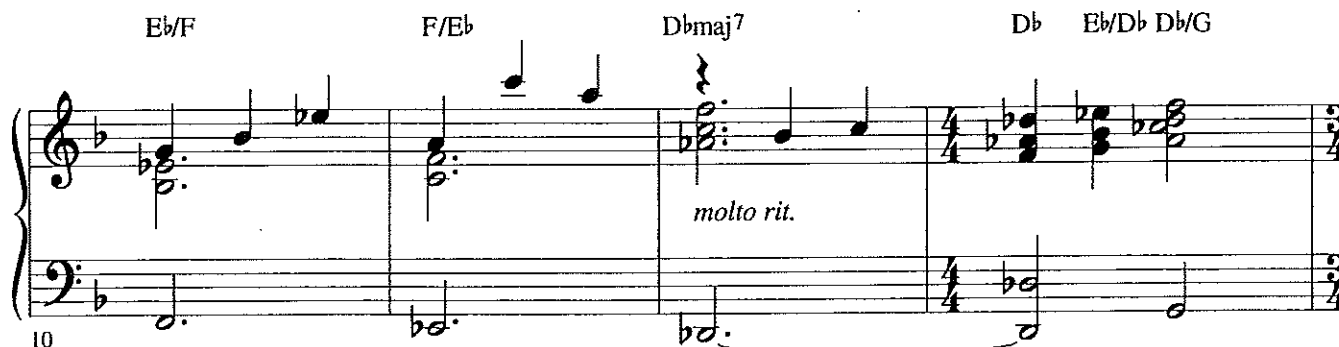
5



E<sup>b</sup>/F F/E<sup>b</sup> D<sup>b</sup>maj<sup>7</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>/G

*molto rit.*

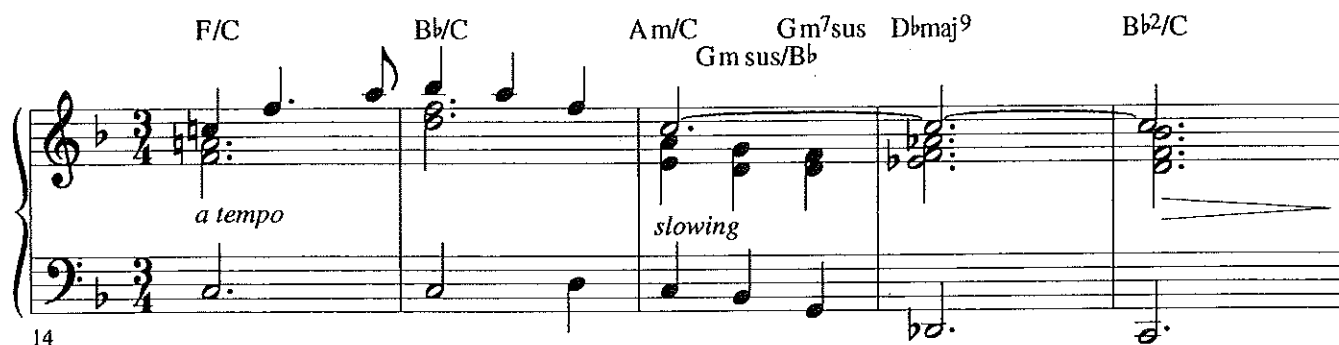
10



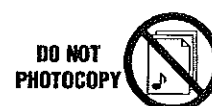
F/C B<sup>b</sup>/C Am/C Gm<sup>7</sup>/sus D<sup>b</sup>maj<sup>9</sup> B<sup>b</sup><sup>2</sup>/C

*a tempo* *slowing*

14



\*Available for SATB, SAB and 2-Part  
ShowTrax Cassette also available



19

Soprano (opt. solo)

Unis. *mp a tempo*

Alto

Mom - mies and dad - dies al - ways be - lieve that

*mp a tempo*

19

their lit - tle an - gels are spe - cial in - deed, and —

23

27

you could grow up to be an - y - thing, — but

27

All - Unis.

who would i - mag - ine a King? — A

31

35

shep - herd or teach - er is what you could be, or

Tenor  
Unis. *mp*

Bass Oo

F2 Bb2/F F2(add9) F2 Am7

35

may - be a fish - er - man out on the

Oo

Bb F/A Gm7

39

43

sea, or may - be a car-pen-ter

Oo

Gm/C C#dim7 Dm2 Dm Dm2/C Dm/C

42

Unis. build - ing things, — but who would i - mag - ine a

Unis.

Bbmaj7 Gm7(b5) F/C Bb/C

45

51 *mf*

King? — It was so clear when the

*mf*

F Fmaj7/G G7 Gm/C C7

49

wise - men ar - rived, and the an - gels were sing - ing — Your

F/C Abdim7/C Gm/C Bb/C

53

name. That the world would be dif - f'rent 'cause

Unis. Unis.

F Fmaj7/G G7 Gm/C C#dim7

57

You were a - live. That's why heav - en stood still — to pro -

Dm7 Dm/C Db Bbm7

61

claim. One day an an - gel said

Unis. *mp a tempo* Unis. *mp a tempo*

Gm/C F2 Bb2/F

65

qui - et - ly, that soon he would bring some - thing

F2(add9) F2 Am7 Bb F/A

69

75

spec - ial to me. And of all of the

Gm7 Gm/C C#dim7 Dm2 Dm

73

won - der - ful \_\_\_\_\_ gifts he \_\_\_\_\_ could bring,

Oo \_\_\_\_\_

Dm2/C Dm/C Bm7(b5) Bbm6

76

79

*a tempo*

Unis.

who would i - mag - ine, who would i - mag - ine, —

*a tempo*

Unis.

F/C A7(#5) Dm7 Eb9

79

who would i - mag - ine — a King?

F/C Bb/C F2 Eb/F

83

*rit.*

Oo

*rit.*

Bb2/F Bbm6/F F2

87

WHO WOULD IMAGINE A KING - SATB

8<sup>ub</sup>----