

Ya viene la vieja

For Four-Part Chorus of Mixed Voices
a cappella

Traditional Spanish
Arranged by Alice Parker
and Robert Shaw

Very fast; gay *f*

rano Ya vie-ne la

to *mf*

nor *mf*

ass *mf*

Very fast; gay

ano
ly for
earsal)

vie-ja — con el a-gui-nal-do, — le pa-re-ce mu-cho, le vie-ne qui-

Tn — * Tn Tn Tn — * Tn Tn Tn — * Tn Tn

Tn — * Tn Tn Tn — * Tn Tn Tn — * Tn Tn

Tn — * Tn Tn Tn — * Tn Tn Tn — * Tn Tn

Tn — * Tn Tn Tn — * Tn Tn Tn — * Tn Tn

ap fingers.

is carol has been recorded by the Robert Shaw Chorale in RCA Victor LM 1741, Volume II of *Christmas
songs and Carols*.

Copyright, MCMLIII, by G. Schirmer, Inc.
International Copyright Secured

tan - do. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

Tn. Pam - pa - ni - tos ver - des, ho - jas de li -

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "tan - do. Pam - pa - ni - tos ver - des, ho - jas de li -". The first vocal staff has a long note on "do." followed by eighth notes for "Pam - pa - ni - tos" and quarter notes for "ver - des, ho - jas de li -". The other three vocal staves are marked "Tn." and have a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

món, la Vir - gen Ma - ri - a, Ma - dre del Se -

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "món, la Vir - gen Ma - ri - a, Ma - dre del Se -". The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The first vocal staff has a long note on "món," followed by eighth notes for "la Vir - gen" and quarter notes for "Ma - ri - a, Ma - dre del Se -". The other three vocal staves are marked "món," and have a similar melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ñor. — La — La —

ñor. — La — La —

ñor. — Ya vie-nen los Re-yes — por el a-re-

ñor. — Tn Tn Tn — Tn Tn

La —

La —

nal, — y le traen al Ni-ño — un tor-re re-

Tn — Tn Tn — Tn Tn

mf
Pam-pa - ni - tos ver-des, ho - jas de Li - món la Vir-gen Ma -

mf
Pam-pa - ni - tos ver-des, ho - jas de Li - món la Vir-gen Ma -

mp *mf*
al. — *Tn *Tn *Tn *Tn la Vir-gen Ma -

Tn *Tn *Tn *Tn *Tn la Vir-gen Ma -

mf
mp *mf*

f
ri - a, Ma-dre del Se - ñor. — Ya vie-nen los Re-yes. —

f
ri - a, Ma-dre del Se - ñor. — Ya vie-nen los Re-yes. —

sfz *sfz*
ri - a, Ma-dre del Se - ñor. — Ya — vie-nen los

ri - a, Ma-dre del Se - ñor. — Ya vie-nen los

f *sfz* *sfz*

* Snap fingers.

por a-quel ca - mi - no, — y le traen al Ni - ño —

por a-quel ca - mi - no, — y le traen al Ni - ño —

Re - yes — por a-quel ca - mi - no, — y le traen al —

Re - yes — por a-quel ca - mi - no, — y le traen al —

so - pi - tas en vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

so - pi - tas en vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

Ni - ño, vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

Ni - ño, vi - no. Pam - pa - ni - tos ver - des, ho - jas de li -

ff món, La _____

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor.

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor.

ff món, La Vir - gen Ma - ri - a, Ma-dre del Se - ñor. *Tn *Tn *Tn

pp almost whispered la Vir - gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered la Vir - gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered la Vir - gen Ma - ri - a, Ma-dre del Se - ñor. —

pp almost whispered *Tn la Vir - gen Ma - ri - a, Ma-dre del Se - ñor. —

pp

*Snap fingers.